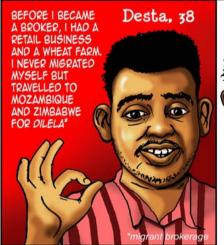


his is the story of five people from Hadiyya Zone in Ethiopia. They are three migrants and two migrant brokers. Each one has a narrative to share.

There are three main routes used by the immigrants. One is by air through Nairobi to Botswana and then overland to Johannesburg. The second is via Moyale, Mombasa and then by sea to Mozambique. The third route is by land through Moyale, Nairobi, Tanzania and on to Karonga and Lilongwe in Malawi.

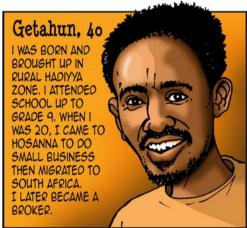


MY NAME IS SIBAMO. I HAVE THREE CHILDREN. BEFORE I MIGRATED, I WAS VENDING CROPS IN THE MARKET AND SOMETIMES FARMING ON SHARE-CROPPING BASIS.





















WE TRAVELLED ACROSS KILIMANJARO.
CONDITIONS WERE VERY ROUGH. WE WENT
WITHOUT WATER AND FOOD FOR SOME TIME.
WE WERE WARNED ABOUT DANGEROUS
WILDLIFE AND KEPT SILENT DURING THE
DAY, FEARING PATROLS.







AND THE OFFICIALS IN KARONGA KEEP

ACCEPTING MIGRANTS BECAUSE THEY

DON'T WANT THE CAMP EMPTY. THEIR

INCOME DEPENDS ON IT.

FROM
LILONGWE,
OUR
BROKER
LED US
ACROSS
THE
BORDER
INTO SOUTH
AFRICA.

I GOT A JOB AS
A VENDOR, GOING DOOR
TO DOOR IN SOWETO,
A TOWNSHIP OF
JOHANNESBURG











I ASKED MY FAMILY
IF THEY COULD TAKE
CARE OF MY WIFE AND
KIDS DURING MY TRAVEL
TO SOUTH AFRICA UNTIL
I COULD SEND MONEY.

I CONTACTED A BROKER
IN HOSANNA. HE ADVISED
ME TO TAKE THE AIR
ROUTE IF I COULD AFFORD
IT BECAUSE THE JOURNEY
OVER LAND WOULD BE
RISKY.



I FLEW TO JOHANNESBURG FIRST AND THEN TO BOTSWANA, THIS WAS NECESSARY BECAUSE I COULD ONLY

ENTER SOUTH AFRICA BY ROAD.

Arrivals & Immigration



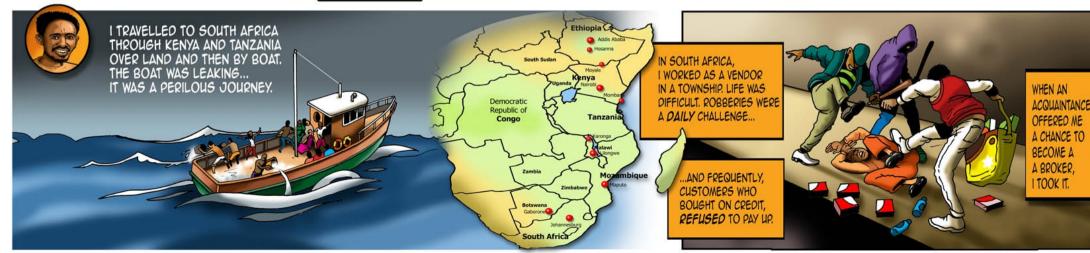
AT THE AIRPORT IN BOTSWANA, I ENCOUNTERED BROKERS WHO WERE COMPETING WITH MINE.

THEY REPORTED
ME TO THE POLICE
AND I WAS
DEPORTED BACK
TO ETHIOPIA.



THE SECOND TIME, WITH SOME ADDITIONAL PAYMENT, I MADE IT TO SOUTH AFRICA

THE NUMBER OF BROKERS HAS GROWN RAPIDLY IN RECENT YEARS. WITH IT COMES COMPETITION. NOW BROKERS EVEN EXPOSE EACH OTHER AND EACH OTHER'S CLIENTS.



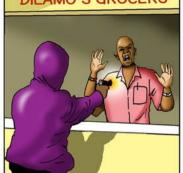






AT THE SAME TIME, MY FRIEND AT THE SHOP WAS POBBED AND SHOT

DILAMO'S GROCERS



THERE ARE

DECEIVING AND THERE ARE

GENUINE BROKERS WHO GENUINELY ASSIST

MIGRANTS. BUT TODAY,

IT IS IMPOSSIBLE TO

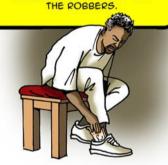
FIND A GENLINE BROKER

AND IF THE JOURNEY IS

NOT MANAGED WELL, A MIGRANT CAN END UP IMPRISONED, DEPORTED



WORKING IN SOUTH AFRICA IS PROFITABLE, BUT IT'S NOT EASY TO SAVE MONEY, AS A MIGRANT, YOU ARE NOT ALLOWED TO OPEN A BANK ACCOUNT, SO YOU NEED TO KEEP ALL YOUR MONEY IN CASH. WITH ROBBERY A DAILY OCCUPERENCE, MIGRANTS PLAY A SORT OF CAT-AND-MOUSE GAME WITH



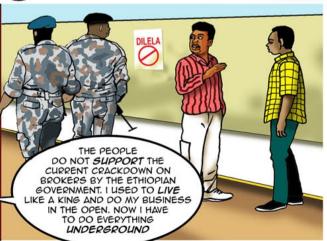
THE BROKERS WHO GUIDE MIGRANTS TO SOUTH AFRICA WORK ONLY FOR THEIR OWN BENEFIT. ONCE THEY HAVE ALL YOUR MONEY, THEY WILL NOT HELP YOU ANYMORE!

WE USUALLY KEEP HALF OF THE PAYMENT FOR THE BROKER'S SERVICE WITH SOMEONE WHO BOTH THE BROKER AND MIGRANT TRUST. FINAL PAYMENT IS MADE AFTER THE MIGRANT APRIVES IN SOUTH AFRICA. TOTAL COSTS HAVE NOW REACHED -5.000 USD - DOUBLE OF WHAT THEY WERE 5 YEARS AGO DUE TO SURVEILLANCE."

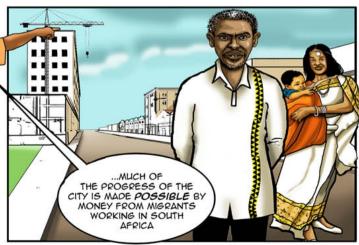
I DON'T HAVE A BAD OPINION OF BROKERS. IT IS FAIR TO SAY THAT MOST GIVE PRECEDENCE TO THEIR OWN PROFIT. YOU HEAR GOOD AND BAD STORIES. SOME DO EXPOSE MIGRANTS TO RISKS.











About the Project

Between 17,000 and 20,000 Ethiopian men travel to the Republic of South Africa every year, mainly from Hadya and Kambatta via Moyale.

Ethiopia has been a focus country for EU directives and IOM action plans to control irregular migration towards South Africa, Libya and the Middle East. The government has outlawed many kinds of migrant smugglers and brokers and their businesses have gone underground. There is now a large migration industry of smugglers, informal brokers and other actors who help migrants navigate border controls.

The research on which this comic is based sought to understand the social relations that underpin brokerage and the implications of clandestine migration for the welfare of the migrants themselves as well as their families. The relationships between migrants and those who mediate migration are complex with the power shifting between the migrant and broker at different points of the journey. The research shows that brokers organise journeys through networks using diverse mobility routes and communication technology. It shows how the system operates and why it continues despite the controls.

This comic was produced by Cartoon Movement, an international platform for editorial cartoons and comics journalism. The artwork is by Maddo.

The research was funded by UKAid under the Migrating out of Poverty Research Programme Consortium at the University of Sussex.

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